

# When I was one-and-twenty

dur.-1:42

A.E. Housman

Ronald A. Beckett

22 October, 2008

The musical score consists of two staves: a treble staff and a bass staff. The tempo is marked as *con moto* with  $\text{♩} = 172$ . The dynamics include *ff*, *mf*, *mp*, *fff*, *pp*, *staccatissimo*, *mf*, *fp*, and *sffz*. The lyrics are integrated into the music, appearing below the notes in measures 9 and 13. Measure 9 contains the lines "I was one - and - twen-ty", "I heard a wise man say," and "Give". Measure 13 contains the lines "crowns and pounds and guin - eas", "But not your heart a -", and "fp sffz sffz". The score is set against a background of a dotted line.

16

poco rit. — a tempo

way; But not your heart a - way;

poco rit. a tempo  
leggiero

pp

20

Give pearls a-way and rub-ies But

*fp*

24

keep your fan-cy free." But I was one - and - twen-ty, No

*fp*

*ff*

poco rit. a tempo

use to talk to me. No use to talk to me.

*sffz*

poco rit. a tempo

*f*

# Ozymandias

*dur-2:00*

Percy Bysshe Shelley

Ronald A. Beckett

4 August, 2008

*J = 132*

*mp*

I met a travel - ler from an

*leggiero*

*pp*

1

4

an - tique land, who said: Two vast and trunk - less legs of

*pp*

5

6

stone stand in the des - ert. Near them, on the sand,

*mp*

5

19

fed.

And on the ped-es-tal these words ap-pear:

"My name is Oz-y-man-di-as, king of kings:

ff allargando

22

"My name is Oz-y-man-di-as, king of kings:

Look on my works, ye Migh-ty, and des-pair!

poco rit.

25

poco rit.

lunga

# When I Heard the Learn'd Astronomer

*dur-1:43*

Walt Whitman

Ronald A. Beckett

4 August, 2008

*cantabile*

*mf*

When I heard the learn'd - as - tron - o - mer,

*p*

When the proofs, the fig - ures, were ranged in col - umns be - fore me,

When I was shown the charts and dia - grams, to add, di - vide, and meas - ure them,

# So, we'll go no more a-roving

*dur-1:30*  
baritone version

Lord Byron

Ronald A. Beckett  
3 August, 2008

A musical score for baritone voice and piano accompaniment. The score consists of ten staves of music. The top staff is for the baritone voice, starting with a dynamic of *f*. The second staff is for the piano right hand, and the third staff is for the piano bassoon. The fourth staff continues the piano bassoon line. The fifth staff is for the baritone voice, starting with a dynamic of *p*. The sixth staff continues the piano bassoon line. The seventh staff is for the baritone voice. The eighth staff continues the piano bassoon line. The ninth staff is for the baritone voice. The tenth staff is for the piano bassoon.

The vocal line follows the lyrics:

So, we'll go no more a-roving  
So late into the night,  
Though the heart be still as loving,  
And the moon be still as bright.  
For the sword out-wears its sheath,  
And the soul wears out the breast,  
And the

Accompanying dynamics include *rit. molto*, *mp*, and *p*.

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